

## 2004 Current Fiscal Year Report: Combined Arts Advisory Panel

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### 1. Department or Agency

National Endowment for the Arts

### 2. Fiscal Year

2004

### 3. Committee or Subcommittee

Combined Arts Advisory Panel

### 3b. GSA Committee No.

5158

### 4. Is this New During Fiscal Year?

No

### 5. Current Charter

08/19/2002

### 6. Expected Renewal Date

08/19/2004

### 7. Expected Term Date

08/19/2004

### 8a. Was Terminated During Fiscal Year?

Yes

### 8b. Specific Termination Authority

20 USC 951 et. seq.

### 8c. Actual Term Date

09/30/2004

### 9. Agency Recommendation for Next Fiscal Year

Merge

### 10a. Legislation Req to Terminate?

### 10b. Legislation Pending?

### 11. Establishment Authority Statutory (Congress Created)

### 12. Specific Establishment Authority

20 USC 951 et. seq.

### 13. Effective Date

01/01/1965

### 14. Committee Type

Continuing

### 14c. Presidential?

No

### 15. Description of Committee Grant Review Committee

### 16a. Total Number of Reports

No Reports for this Fiscal Year

### 17a. Open 0 17b. Closed 17 17c. Partially Closed 20 Other Activities 0 17d. Total 37 Meetings and Dates

Purpose	Start	End
Application review.	10/09/2003	- 10/10/2003
Application review and policy discussion	10/15/2003	- 10/16/2003
Application review and policy discussion	10/27/2003	- 10/31/2003
Application review and policy discussion.	10/29/2003	- 10/30/2003
Application review and policy discussion	11/03/2003	- 11/07/2003
Application review.	11/04/2003	- 11/05/2003
Application review	11/17/2003	- 11/18/2003
Application review.	11/17/2003	- 11/19/2003
Application review.	11/18/2003	- 11/18/2003
Application review and policy discussion.	11/18/2003	- 11/21/2003
Application review.	11/19/2003	- 11/21/2003
Application review.	11/21/2003	- 11/21/2003
Application review and policy discussion.	11/24/2003	- 11/24/2003
Application review and policy discussion.	12/01/2003	- 12/05/2003
Application review.	12/02/2003	- 12/02/2003
Application review.	12/02/2003	- 12/04/2003
Application review and policy discussion.	12/03/2003	- 12/05/2003
Application review.	12/05/2003	- 12/05/2003
Application review and policy discussion.	12/08/2003	- 12/09/2003
Application review and policy discussion	12/08/2003	- 12/12/2003

Application review and policy discussion	12/15/2003	- 12/19/2003
Application review and policy discussion.	06/02/2004	- 06/03/2004
Application review and policy discussion	06/02/2004	- 06/03/2004
Application review.	06/07/2004	- 06/09/2004
Application review.	06/14/2004	- 06/15/2004
Application review.	06/23/2004	- 06/25/2004
Application review and policy discussion.	06/28/2004	- 07/02/2004
Application review and policy discussion.	07/19/2004	- 07/22/2004
Application review and policy discussion.	07/19/2004	- 07/23/2004
Application review.	07/20/2004	- 07/23/2004
Application review and policy discussion.	07/26/2004	- 07/29/2004
Application review and policy discussion.	07/28/2004	- 07/30/2004
Application review	07/29/2004	- 07/30/2004
Application review and policy discussion.	08/02/2004	- 08/04/2004
Application review.	08/09/2004	- 08/13/2004
Application review	08/16/2004	- 08/17/2004
Application review and policy discussion.	08/18/2004	- 08/18/2004

### **Number of Committee Meetings Listed: 37**

	<b>Current FY</b>	<b>Next FY</b>
<b>18a(1). Personnel Pmts to Non-Federal Members</b>	\$122,500.00	\$0.00
<b>18a(2). Personnel Pmts to Federal Members</b>	\$0.00	\$0.00
<b>18a(3). Personnel Pmts to Federal Staff</b>	\$191,000.00	\$0.00
<b>18a(4). Personnel Pmts to Non-Member Consultants</b>	\$0.00	\$0.00
<b>18b(1). Travel and Per Diem to Non-Federal Members</b>	\$312,000.00	\$0.00
<b>18b(2). Travel and Per Diem to Federal Members</b>	\$0.00	\$0.00
<b>18b(3). Travel and Per Diem to Federal Staff</b>	\$0.00	\$0.00
<b>18b(4). Travel and Per Diem to Non-member Consultants</b>	\$0.00	\$0.00
<b>18c. Other(rents,user charges, graphics, printing, mail, etc.)</b>	\$40,000.00	\$0.00
<b>18d. Total</b>	\$665,500.00	\$0.00
<b>19. Federal Staff Support Years (FTE)</b>	2.00	0.00

### **20a. How does the Committee accomplish its purpose?**

The Combined Arts Panel is responsible for the review of applications for funding in all disciplines, primarily relating to agency goals in the areas of Artistic Creativity and Preservation, Access, and Arts Learning. This involves making qualitative judgments on the merits of each application and reaching consensus on which applications should be recommended for funding. These recommendations are carefully reviewed by the National Council on the Arts and finally by the Chairman of the National Endowment for the Arts. In over 35 meetings generally ranging from one to five days each, this Endowment Committee reviewed over 3,200 applications in FY 04, requesting approximately \$161,000,000 and recommended approximately 1,580 grants totalling approximately \$39,000,000. The committee assessed program policies and made recommendations for future guidelines regarding categories of funding, eligibility and review standards, application procedures, and types and amounts of grants to be awarded. The Endowment followed approximately 96% of the Committee's funding

recommendations.

**20b. How does the Committee balance its membership?**

The Combined Arts Panel includes persons who have a depth of knowledge about more than one artistic discipline, professional artists in a wide range of disciplines, arts presenting professionals, folklorists, arts administrators, educators, critics, scholars, foundation executives, state, local or regional arts agency representatives, informed lay persons and others who bring a wide range of experience and a diversity of professional viewpoints to the work of the panel. The panel also includes a broad geographic and cultural representation as well as a reasonable balance of men and women.

**20c. How frequent and relevant are the Committee Meetings?**

Meeting dates were determined by the deadlines for applications in each area, the number of applications or nominations to be considered, and the dates on which panel recommendations on grants and guidelines needed to be considered by the National Council on the Arts. The Committee held approximately 40 meetings in 2004, and has now been merged with four other committees to form the Arts Advisory Panel.

**20d. Why can't the advice or information this committee provides be obtained elsewhere?**

The cost of employing Federal staff with the same broad range of professional expertise would be prohibitive. Also, qualitative judgments in the diverse areas of aesthetics, artistic expression and creativity are best provided by professionals who work or have expertise in the various artistic disciplines. There is no other established body which could meet the special advisory needs of this unique and continually evolving program.

**20e. Why is it necessary to close and/or partially closed committee meetings?**

Meetings were closed or partially closed for review of applications for financial assistance pursuant to subsection (c)(6) of Title 5, U.S.C. 552b

**21. Remarks**

This Committee has been merged with four other Committees to form a new Arts Advisory Panel

**Designated Federal Officer**

Kathy Plowitz-Worden Panel Coordinator

Committee Members	Start	End	Occupation	Member Designation
Acevedo-Barron, Angelique	12/02/2003	12/04/2003	Denver North High School	Special Government Employee (SGE) Member
Adams, Abigail	07/19/2004	07/23/2004	The People's Light & Theatre Company	Special Government Employee (SGE) Member

Akos, Katherine	08/02/2004	08/04/2004	Fort Worth Symphony Orchestra	Special Government Employee (SGE) Member
Aleskie, Mary Lou	07/19/2004	07/22/2004	La Jolla Music Society	Special Government Employee (SGE) Member
Alexander, John	08/02/2004	08/04/2004	Pacific Chorale	Special Government Employee (SGE) Member
Alexander, Michael	07/26/2004	07/29/2004	Grand Performances	Special Government Employee (SGE) Member
Allen, LaRue	11/17/2003	11/19/2003	North Carolina Dance Theatre	Special Government Employee (SGE) Member
Allums, J.	12/15/2003	12/19/2003	Dallas Institute of Humanities and Culture	Special Government Employee (SGE) Member
Alorda, Ernesto	11/24/2003	11/24/2003	Seattle Opera	Special Government Employee (SGE) Member
Andrews, Jessica	07/19/2004	07/23/2004	Arizona Theatre Company	Special Government Employee (SGE) Member
Baca, Elmo	10/15/2003	10/15/2003	The Great American Station Foundation	Special Government Employee (SGE) Member
Barnett, Nancy	06/28/2004	07/02/2004	Florida Stage	Special Government Employee (SGE) Member
Baumes, Wilford	06/23/2004	06/25/2004	The Baumes Company	Special Government Employee (SGE) Member
Bay, Peter	07/19/2004	07/22/2004	Austin Symphony	Special Government Employee (SGE) Member
Bayles, Martha	06/07/2004	06/09/2004	Boston College	Special Government Employee (SGE) Member
Belcher, Nathaniel	06/02/2004	06/03/2004	Florida International University	Special Government Employee (SGE) Member
Bell, M.	10/15/2003	10/16/2003	Texas Historical Commission	Special Government Employee (SGE) Member
Black, Paulette	10/27/2003	10/31/2003	Oklahoma Arts Council	Special Government Employee (SGE) Member
Bradham, Rosita	12/08/2003	12/12/2003	Armstrong Music School and Austin Lyric Opera	Special Government Employee (SGE) Member
Braine, Susan	10/09/2003	10/10/2003	Koahnic Broadcast Corporation	Special Government Employee (SGE) Member
Brennan, Matthew	07/28/2004	07/30/2004	Indiana State University	Special Government Employee (SGE) Member
Brooks, Elizabeth	11/24/2003	11/24/2003	Arts Patron	Special Government Employee (SGE) Member
Brown, Kimberly	10/15/2003	10/16/2003	Mississippi State University	Special Government Employee (SGE) Member
Bullin, Christine	11/19/2003	11/21/2003	San Francisco Chanticleer	Special Government Employee (SGE) Member
Burns, Beth	12/02/2003	12/05/2003	Guthrie Theater	Special Government Employee (SGE) Member
Bush, Susan	11/17/2003	11/18/2003	Albany Records	Special Government Employee (SGE) Member
Butler, Tanja	11/04/2003	11/05/2003	Gordon College	Special Government Employee (SGE) Member
Butler, Tanja	06/23/2004	06/25/2004	Gordon College	Special Government Employee (SGE) Member
Cahill, Catherine	11/19/2003	11/21/2003	Brooklyn Philharmonic Orchestra	Special Government Employee (SGE) Member
Campbell-Zopf, Mary	12/15/2003	12/19/2003	Ohio Arts Council	Special Government Employee (SGE) Member
Carl, Polly	06/28/2004	07/02/2004	The Playwrights' Center	Special Government Employee (SGE) Member

Carver, Holly	12/08/2003	12/09/2003	University of Iowa Press	Special Government Employee (SGE) Member
Castle, Lynn	06/23/2004	06/25/2004	Art Museum of Southeast Texas	Special Government Employee (SGE) Member
Cauthen, Joyce	11/18/2003	11/21/2003	Alabama Folklife Association	Special Government Employee (SGE) Member
Cervený, Kathleen	06/02/2004	06/03/2004	The Cleveland Foundation	Special Government Employee (SGE) Member
Chapp, Belena	11/04/2003	11/05/2003	University of Delaware	Special Government Employee (SGE) Member
Charleston, Gregory	10/29/2003	10/30/2003	Arts Council of Indianapolis	Special Government Employee (SGE) Member
Childs, Kirsten	12/03/2003	12/05/2003	Musical Theater Writer	Special Government Employee (SGE) Member
Chin, Wanda	07/20/2004	07/23/2004	University of Alaska Museum of the North	Special Government Employee (SGE) Member
Cisek, Richard	08/02/2004	08/04/2004	Arts Consultant	Special Government Employee (SGE) Member
Claussen, Diane	12/02/2003	12/05/2003	Court Theatre	Special Government Employee (SGE) Member
Cline, Eileen	11/17/2003	11/21/2003	Arts Consultant	Special Government Employee (SGE) Member
Combs, Dorie	10/27/2003	10/31/2003	Eastern Kentucky University	Special Government Employee (SGE) Member
Congdon, Kristin	12/15/2003	12/19/2003	University of Florida School of Film and Digital Media	Special Government Employee (SGE) Member
Cooper, James	12/02/2003	12/04/2003	Newington-Cropsey Cultural Studies Center	Special Government Employee (SGE) Member
Coryat, Diana	10/09/2003	10/10/2003	Global Action Project	Special Government Employee (SGE) Member
Cox, Lisa	12/08/2003	12/12/2003	Vermont State Board of Education	Special Government Employee (SGE) Member
Crawford, Shawn	10/09/2003	10/10/2003	Blue Beacon International	Special Government Employee (SGE) Member
Crump, Juliette	08/09/2004	08/13/2004	University Professor (retired)	Special Government Employee (SGE) Member
Cruz, Teddy	06/02/2004	06/03/2004	Architect	Special Government Employee (SGE) Member
Day, Dan	12/02/2003	12/05/2003	Kitchen Dog Theater	Special Government Employee (SGE) Member
DeFrantz, Thomas	08/09/2004	08/13/2004	Massachusetts Institute of Technology	Special Government Employee (SGE) Member
Diaz, Lope	11/04/2003	11/05/2003	North Carolina State University	Special Government Employee (SGE) Member
Dodge, Barbara	07/19/2004	07/23/2004	Arts Patron	Special Government Employee (SGE) Member
Donenberg, Ben	07/19/2004	07/23/2004	Shakespeare Festival/LA	Special Government Employee (SGE) Member
Drayton-Hill, Imani	07/26/2004	07/29/2004	Development Consultant	Special Government Employee (SGE) Member
Dunham-Jones, Ellen	06/02/2004	06/03/2004	Georgia Institute of Technology	Special Government Employee (SGE) Member
Dunscombe, J.	11/03/2003	11/07/2003	Jazz Educator, Arts and Education Consultant	Special Government Employee (SGE) Member
Durham, Mario	12/01/2003	12/05/2003	Yerba Buena Arts & Events	Special Government Employee (SGE) Member
Edwards, April	07/26/2004	07/29/2004	Arizona State University West	Special Government Employee (SGE) Member

Ellenstein, Peter	06/28/2004	07/02/2004	William Inge Center for the Arts	Special Government Employee (SGE) Member
Ennis, Stephen	07/28/2004	07/30/2004	Emory University	Special Government Employee (SGE) Member
Espaillet, Rhina	12/08/2003	12/09/2003	Poet	Special Government Employee (SGE) Member
Espiritu, Peter	11/17/2003	11/19/2003	Tau Dance Theater	Special Government Employee (SGE) Member
Evans, Debra	11/03/2003	11/07/2003	The Washington Opera	Special Government Employee (SGE) Member
Everett, Anna	12/01/2003	12/05/2003	University of California at Santa Barbara	Special Government Employee (SGE) Member
Figgen, Kathleen	06/14/2004	06/15/2004	Folklorist	Special Government Employee (SGE) Member
Finger, Ellis	08/09/2004	08/13/2004	Lafayette College	Special Government Employee (SGE) Member
Finkelpearl, Tom	06/23/2004	06/25/2004	Queens Museum of Art	Special Government Employee (SGE) Member
Franklin, Renee	06/23/2004	06/25/2004	Saint Louis Art Museum	Special Government Employee (SGE) Member
Friedmann, Paul	08/18/2004	08/18/2004	Baystate Health Center	Special Government Employee (SGE) Member
Frosch, Joan	08/09/2004	08/13/2004	University of Florida	Special Government Employee (SGE) Member
Gallman, Ronald	12/15/2003	12/19/2003	San Francisco Symphony Youth Orchestra	Special Government Employee (SGE) Member
Garces, Michael	06/28/2004	07/02/2004	Director/Playwright	Special Government Employee (SGE) Member
Gates, Robert	06/14/2004	06/15/2004	Kentucky Arts Council	Special Government Employee (SGE) Member
Gerberg, Miriam	12/15/2003	12/19/2003	Ethnomusicologist, Music Educator	Special Government Employee (SGE) Member
Gibson-Brehon, Dawn	08/09/2004	08/13/2004	California State University - Monterey Bay	Special Government Employee (SGE) Member
Goldberg, Wendy	06/28/2004	07/02/2004	Arena Stage	Special Government Employee (SGE) Member
Greber, Pavlova	11/04/2003	11/05/2003	Pavlova M. Gallery	Special Government Employee (SGE) Member
Greskovic, Robert	08/09/2004	08/13/2004	Dance Critic	Special Government Employee (SGE) Member
Guillemet, Nicole	06/07/2004	06/09/2004	Miami International Film Festival	Special Government Employee (SGE) Member
Hagle, MaryScott	11/03/2003	11/07/2003	Alley Theatre	Special Government Employee (SGE) Member
Hanthorn, Dennis	11/24/2003	11/24/2003	Florentine Opera Company	Special Government Employee (SGE) Member
Harrison, Harry	07/20/2004	07/23/2004	African American Museum in Philadelphia	Special Government Employee (SGE) Member
Hartfield, Ronne	12/02/2003	12/04/2003	Museum Education Consultant	Special Government Employee (SGE) Member
Hasse, Margaret	10/27/2003	10/31/2003	Arts and Education Consultant	Special Government Employee (SGE) Member
Haza, Luis	08/02/2004	08/04/2004	Northern Virginia Youth Symphony	Special Government Employee (SGE) Member
Hernandez, Eugene	06/07/2004	06/09/2004	indieWIRE	Special Government Employee (SGE) Member
Higgins, Lisa	06/14/2004	06/15/2004	University of Missouri, Columbia	Special Government Employee (SGE) Member

Hillman, Grady	10/09/2003	10/10/2003	Writer & Consultant	Special Government Employee (SGE) Member
Himes, Ronald	07/19/2004	07/23/2004	St. Louis Black Repertory Company	Special Government Employee (SGE) Member
Huerta, Benito	11/04/2003	11/05/2003	University of Texas at Arlington	Special Government Employee (SGE) Member
Hummer, Terry (T.R.)	07/28/2004	07/30/2004	The Georgia Review	Special Government Employee (SGE) Member
Humphrey, Charlie	06/07/2004	06/09/2004	Pittsburgh Filmmakers	Special Government Employee (SGE) Member
Hunter, Jane	07/19/2004	07/22/2004	Portland Symphony Orchestra	Special Government Employee (SGE) Member
Iizuka, Naomi	06/28/2004	07/02/2004	University of California, Santa Barbara	Special Government Employee (SGE) Member
Irwin, Jean	12/15/2003	12/19/2003	Utah Arts Council	Special Government Employee (SGE) Member
Iwasaki, Marcia	06/23/2004	06/25/2004	City of Seattle	Special Government Employee (SGE) Member
Jackson Smith, Caroline	06/28/2004	07/02/2004	Oberlin College	Special Government Employee (SGE) Member
Jackson, Alexine	08/16/2004	08/17/2004	Arts Patron	Special Government Employee (SGE) Member
Jackson, Linda	08/16/2004	08/18/2004	Connecticut Opera	Special Government Employee (SGE) Member
Jackson, Timothy	11/17/2003	11/18/2003	Monterey Jazz Festival/Kuumbwa Jazz	Special Government Employee (SGE) Member
Jacob, Eva	11/19/2003	11/21/2003	Arts Consultant	Special Government Employee (SGE) Member
Jacobs, Sally	07/20/2004	07/23/2004	Botanical Artist	Special Government Employee (SGE) Member
Jenoure, Theresa	12/01/2003	12/05/2003	University of Massachusetts	Special Government Employee (SGE) Member
Johnson, Kaisha	07/26/2004	07/29/2004	JazzReach, Inc.	Special Government Employee (SGE) Member
Joyner, J.	12/02/2003	12/04/2003	Joslyn Art Museum	Special Government Employee (SGE) Member
Kang, Emil	08/02/2004	08/04/2004	Arts Consultant	Special Government Employee (SGE) Member
Karayanis, Plato	11/24/2003	11/24/2003	Arts Consultant	Special Government Employee (SGE) Member
Keck, Michael	12/02/2003	12/05/2003	Actor, Composer	Special Government Employee (SGE) Member
Keim, Kevin	06/02/2004	06/03/2004	The Charles Moore Center	Special Government Employee (SGE) Member
Kelbaugh, Douglas	06/02/2004	06/03/2004	University of Michigan	Special Government Employee (SGE) Member
Kellogg, Peter	06/28/2004	07/02/2004	Lyricist, BookWriter	Special Government Employee (SGE) Member
Kennedy, Elizabeth	08/16/2004	08/17/2004	Los Angeles Opera	Special Government Employee (SGE) Member
Kikuchi, Hiroko	07/26/2004	07/29/2004	Massachusetts Institute of Technology	Special Government Employee (SGE) Member
Kim, Lee	06/07/2004	06/09/2004	KGTV-TV	Special Government Employee (SGE) Member
Kim, Sojin	06/14/2004	06/15/2004	Japanese American National Museum	Special Government Employee (SGE) Member
Kipp, Cassandra	06/02/2004	06/03/2004	Nez Perce Tribe	Special Government Employee (SGE) Member

Kirk, Francene	11/03/2003	11/07/2003	Fairmont State College	Special Government Employee (SGE) Member
Kirt, Julia	12/01/2003	12/05/2003	Oklahoma Visual Arts Coalition	Special Government Employee (SGE) Member
Knode, Marilu	06/23/2004	06/25/2004	Scottsdale Museum of Contemporary Art	Special Government Employee (SGE) Member
Koh, Jennifer	08/02/2004	08/04/2004	Violinist	Special Government Employee (SGE) Member
Kouyate, Akua	11/17/2003	11/19/2003	Wolf Trap Foundation for the Performing Arts	Special Government Employee (SGE) Member
Kraman, Larry	10/09/2003	10/10/2003	Newport Classic	Special Government Employee (SGE) Member
Kumar, Rathna	11/17/2003	11/19/2003	Samskriti, Society for Indian Performing Arts	Special Government Employee (SGE) Member
Ladely, Danny	06/07/2004	06/09/2004	University of Nebraska-Lincoln	Special Government Employee (SGE) Member
Laird, Patricia	12/01/2003	12/05/2003	Disabilities Consultant	Special Government Employee (SGE) Member
Lamoreaux, Rosa	07/19/2004	07/22/2004	Soprano	Special Government Employee (SGE) Member
Lansana, Quraysh	12/08/2003	12/09/2003	Chicago State University	Special Government Employee (SGE) Member
Lattanzi, Barbara	07/26/2004	07/29/2004	Smith College	Special Government Employee (SGE) Member
Lawhorne, Susan	07/20/2004	07/23/2004	The Columbus Museum	Special Government Employee (SGE) Member
Lawson, Brett	11/03/2003	11/07/2003	Colonial Middle School	Special Government Employee (SGE) Member
Lee, Eva	12/08/2003	12/12/2003	Hawaii Dept. of Education	Special Government Employee (SGE) Member
Lee, Irene	12/15/2003	12/19/2003	Mid-Pacific Institute	Special Government Employee (SGE) Member
Lee, Miko	10/27/2003	10/31/2003	East Bay Center for Performing Arts	Special Government Employee (SGE) Member
Lee, Thomas	07/19/2004	07/22/2004	Composer	Special Government Employee (SGE) Member
Leff, Cathy	10/15/2003	10/16/2003	Florida International University	Special Government Employee (SGE) Member
Lewis, Daniel	07/26/2004	07/29/2004	New World School of the Arts	Special Government Employee (SGE) Member
Lewis, Julinda	11/17/2003	11/19/2003	Dance Critic, Writer, Teacher	Special Government Employee (SGE) Member
Lie, Mado	07/19/2004	07/22/2004	Arts Patron, Volunteer	Special Government Employee (SGE) Member
Lindstrom, Brian	12/15/2003	12/19/2003	Filmmaker and Producer	Special Government Employee (SGE) Member
Lord, Perry	10/29/2003	10/30/2003	Fort Walton Beach Mainstreet	Special Government Employee (SGE) Member
Luft, Mary	12/01/2003	12/05/2003	Tigertail Productions	Special Government Employee (SGE) Member
MacDonald, Claire	12/01/2003	12/05/2003	George Mason University	Special Government Employee (SGE) Member
Mace, Jerilee	08/16/2004	08/17/2004	Des Moines Metro Opera, Inc.	Special Government Employee (SGE) Member
Marr, Helen	06/14/2004	06/15/2004	Freelance Editor	Special Government Employee (SGE) Member
Marron, Vincent	12/08/2003	12/12/2003	University of North Carolina at Greensboro	Special Government Employee (SGE) Member



Mattaliano, Christopher	08/16/2004	08/17/2004	Portland Opera	Special Government Employee (SGE) Member
McCann, John	10/29/2003	10/30/2003	Virginia Polytechnic Institute and State University	Special Government Employee (SGE) Member
McDaniel, M.	06/23/2004	06/25/2004	Spelman College	Special Government Employee (SGE) Member
Meyer, Jerry	06/28/2004	07/02/2004	Community Activist	Special Government Employee (SGE) Member
Michael, Andrew	12/02/2003	12/05/2003	The Woods Resort	Special Government Employee (SGE) Member
Miller, Patricia	08/16/2004	08/18/2004	George Mason University	Special Government Employee (SGE) Member
Mitchell, Ben	11/04/2003	11/05/2003	Nicolaysen Art Museum	Special Government Employee (SGE) Member
Moffatt, John	06/02/2004	06/03/2004	TZ Advocates	Special Government Employee (SGE) Member
Moore, Juanita	08/02/2004	08/04/2004	American Jazz Museum	Special Government Employee (SGE) Member
Moore, Rachel	12/08/2003	12/12/2003	Boston Ballet	Special Government Employee (SGE) Member
Morgan, Sharon	12/15/2003	12/19/2003	Oregon Alliance for Arts Education	Special Government Employee (SGE) Member
Mukherjee, Dipankar	07/26/2004	07/29/2004	Pangea World Theater	Special Government Employee (SGE) Member
Mumford, Jeffrey	08/02/2004	08/04/2004	Oberlin Conservatory	Special Government Employee (SGE) Member
Munoz, Olivier	08/09/2004	08/13/2004	Maryland Youth Ballet	Special Government Employee (SGE) Member
Murray, Diedre	07/19/2004	07/23/2004	Composer/Cellist/Producer	Special Government Employee (SGE) Member
Nagai, Mona	10/09/2003	10/10/2003	Berkeley Art Museum	Special Government Employee (SGE) Member
Newell, Charles	07/19/2004	07/23/2004	Court Theater	Special Government Employee (SGE) Member
Nichols, Lawrence	07/20/2004	07/23/2004	The Toledo Museum of Art	Special Government Employee (SGE) Member
Nicholson, Margie	10/09/2003	10/10/2003	Columbia College Chicago	Special Government Employee (SGE) Member
Nix, Phillip	10/27/2003	10/31/2003	Sonoma Country Day School	Special Government Employee (SGE) Member
Nix, William	06/02/2004	06/03/2004	Palm Beach County Cultural Council	Special Government Employee (SGE) Member
Nusbaum, Philip	11/18/2003	11/21/2003	Independent Folklorist	Special Government Employee (SGE) Member
Ovitsky, Steven	11/17/2003	11/21/2003	Consultant	Special Government Employee (SGE) Member
Pailen, Lillian	11/03/2003	11/07/2003	Montgomery County Public Schools	Special Government Employee (SGE) Member
Parkhurst, Carolyn	12/08/2003	12/09/2003	Writer	Special Government Employee (SGE) Member
Patterson, Donald	10/27/2003	10/31/2003	Videography Consultant, Media Artist	Special Government Employee (SGE) Member
Pearlman, Chee	06/02/2004	06/03/2004	Chee Company	Special Government Employee (SGE) Member
Peich, Michael	12/08/2003	12/09/2003	West Chester University	Special Government Employee (SGE) Member
Penn, MaryKay	11/18/2003	11/21/2003	Institute for African-American Folk Culture	Special Government Employee (SGE) Member

Penterman, Carol	08/18/2004	08/18/2004	Nashville Opera	Special Government Employee (SGE) Member
Perez-Barreiro, Gabriel	07/20/2004	07/23/2004	University of Texas at Austin	Special Government Employee (SGE) Member
Peterson, Brian	12/02/2003	12/04/2003	James A. Michener Art Museum	Special Government Employee (SGE) Member
Phillips, David	08/02/2004	08/04/2004	Lockheed Martin Corporate Giving Program	Special Government Employee (SGE) Member
Porter, Dean	11/04/2003	11/05/2003	University of Notre Dame	Special Government Employee (SGE) Member
Powell, William	07/19/2004	07/22/2004	Auburn University	Special Government Employee (SGE) Member
Powers, Everett	06/02/2004	06/03/2004	The Arts Partnership of Greater Spartanburg	Special Government Employee (SGE) Member
Pratt, Sabrina	10/29/2003	10/30/2003	City of Santa Fe Arts Commission	Special Government Employee (SGE) Member
Ras, Barbara	07/28/2004	07/30/2004	Trinity University Press	Special Government Employee (SGE) Member
Reed, Michael	12/01/2003	12/05/2003	Arizona State University Public Events	Special Government Employee (SGE) Member
Reinholz, Randy	07/19/2004	07/23/2004	Native Voices at the Autry	Special Government Employee (SGE) Member
Renz, Kim	07/26/2004	07/29/2004	University of Tennessee, Chattanooga	Special Government Employee (SGE) Member
Roche, David	12/01/2003	12/05/2003	Old Town School of Folk Music	Special Government Employee (SGE) Member
Rodriguez, Joe	06/02/2004	06/03/2004	City of San Jose Office of Cultural Affairs	Special Government Employee (SGE) Member
Romans, Van	07/20/2004	07/23/2004	Fort Worth Museum of Science and History	Special Government Employee (SGE) Member
Rosenberg, Pamela	08/18/2004	08/18/2004	San Francisco Opera	Special Government Employee (SGE) Member
Ross, Anna	11/03/2003	11/07/2003	Fort Wayne Philharmonic	Special Government Employee (SGE) Member
Ross, Michael	12/02/2003	12/05/2003	Center Stage	Special Government Employee (SGE) Member
Ruhala, Mark	12/08/2003	12/12/2003	Broadway Training Center of Westchester	Special Government Employee (SGE) Member
Saidpour, Massoud	12/01/2003	12/05/2003	Cleveland Museum of Art	Special Government Employee (SGE) Member
Salazar, Maruca	10/27/2003	10/31/2003	Denver Public Schools	Special Government Employee (SGE) Member
Salerni, Paul	11/17/2003	11/18/2003	Lehigh University	Special Government Employee (SGE) Member
Salerni, Paul	08/16/2004	08/17/2004	Lehigh University	Special Government Employee (SGE) Member
Sandler, Deborah	11/24/2003	11/24/2003	Kentucky Opera	Special Government Employee (SGE) Member
Sawruck, Theodore	10/27/2003	10/31/2003	Hampton University	Special Government Employee (SGE) Member
Schneider, Bart	07/28/2004	07/30/2004	The Loft	Special Government Employee (SGE) Member
Schwalbe, William	07/28/2004	07/30/2004	Hyperion Books	Special Government Employee (SGE) Member
Seiwerath, Michael	10/09/2003	10/10/2003	Northwest Film Forum	Special Government Employee (SGE) Member
Seto, John	11/18/2003	11/21/2003	Multicultural Arts Development Consultant	Special Government Employee (SGE) Member

Sevart, Shoko	11/17/2003	11/21/2003	Attorney-at-Law	Special Government Employee (SGE) Member
Shaffer, Paul	12/08/2003	12/09/2003	Log Cabin Literary Center	Special Government Employee (SGE) Member
Shamos, Jeremy	11/03/2003	11/07/2003	Attorney-at-Law (retired)	Special Government Employee (SGE) Member
Sharpe, Ronna	11/18/2003	11/21/2003	The Museum of Western Colorado	Special Government Employee (SGE) Member
Shenefelt-McCurtis, Wendy	12/08/2003	12/12/2003	Mississippi Arts Commission	Special Government Employee (SGE) Member
Shepherd, Barbara	12/08/2003	12/12/2003	John F. Kennedy Center for the Performing Arts	Special Government Employee (SGE) Member
Shortlidge, Jack	11/18/2003	11/21/2003	Ohio Humanities Council	Special Government Employee (SGE) Member
Sidway, Barbara	10/15/2003	10/16/2003	Sidway Development	Special Government Employee (SGE) Member
Simons, Elaine	11/04/2003	11/05/2003	Peace for the Streets by Kids from the Streets	Special Government Employee (SGE) Member
Simpson, Lawrence	07/26/2004	07/29/2004	Cuyahoga Community College, Metropolitan Campus	Special Government Employee (SGE) Member
Sims, Lowery	11/04/2003	11/05/2003	The Studio Museum in Harlem	Special Government Employee (SGE) Member
Skomal, Martin	11/03/2003	11/07/2003	Nebraska Arts Council	Special Government Employee (SGE) Member
Smith, Michael	11/19/2003	11/21/2003	Arts Administrator	Special Government Employee (SGE) Member
Solomon, Richard	10/15/2003	10/16/2003	Graham Foundation for Advanced Studies in Fine Art	Special Government Employee (SGE) Member
Stanley, Theodore	12/02/2003	12/04/2003	Princeton University Library	Special Government Employee (SGE) Member
Stewart, Deborah	12/08/2003	12/09/2003	Real Estate Agent	Special Government Employee (SGE) Member
Stone, Bob	06/14/2004	06/15/2004	Florida Folklife Program	Special Government Employee (SGE) Member
Stowe, Donna	12/15/2003	12/19/2003	Institute for Education and the Arts	Special Government Employee (SGE) Member
Stowell, Christopher	08/09/2004	08/13/2004	Oregon Ballet Theatre	Special Government Employee (SGE) Member
Tamaribuchi, Leslie	12/02/2003	12/05/2003	California Institute for the Arts	Special Government Employee (SGE) Member
Tambucci, Sarah	10/27/2003	10/31/2003	Arts Education Collaborative	Special Government Employee (SGE) Member
Tamburri, Lawrence	07/19/2004	07/22/2004	Pittsburgh Symphony Orchestra	Special Government Employee (SGE) Member
Tapia, Anthony	11/17/2003	11/19/2003	Business Consultant	Special Government Employee (SGE) Member
Thadani, Dhiru	12/01/2003	12/05/2003	Architect	Special Government Employee (SGE) Member
Tokumaru, Isabelle	12/02/2003	12/04/2003	Independent Conservator	Special Government Employee (SGE) Member
Tsutakawa, Mayumi	10/29/2003	10/30/2003	Washington State Arts Commission	Special Government Employee (SGE) Member
Tucker, Earl	07/19/2004	07/22/2004	Trinity Church Wall Street	Special Government Employee (SGE) Member
Turner, Rory	11/18/2003	11/21/2003	Maryland State Arts Council	Special Government Employee (SGE) Member
Valdez, Mark	11/03/2003	11/07/2003	Cornerstone Theatre Company	Special Government Employee (SGE) Member

Verre, Phillip	12/02/2003	12/04/2003	High Museum of Art	Special Government Employee (SGE) Member
Villaro, Eduardo	12/08/2003	12/12/2003	Columbia College Dance Center	Special Government Employee (SGE) Member
Vu, Huong	07/26/2004	07/29/2004	Paul G. Allen Foundation`	Special Government Employee (SGE) Member
Waldorf, Lynn	10/27/2003	10/31/2003	University of California at Los Angeles	Special Government Employee (SGE) Member
Walker, Hamza	06/23/2004	06/25/2004	The Renaissance Society	Special Government Employee (SGE) Member
Walker, Thomas	11/18/2003	11/21/2003	Independent Folklorist	Special Government Employee (SGE) Member
Washington, Patricia	10/29/2003	10/30/2003	Greater Philadelphia Tourism and Marketing Corp.	Special Government Employee (SGE) Member
Waters, Mary	07/28/2004	07/30/2004	Fiction Writer	Special Government Employee (SGE) Member
Watts, Susy	10/27/2003	10/31/2003	Arts Impact	Special Government Employee (SGE) Member
Waxenberg, Jeri	12/02/2003	12/04/2003	Art Collector	Special Government Employee (SGE) Member
Webster, Jenneth	11/17/2003	11/19/2003	Lincoln Center Out of Doors	Special Government Employee (SGE) Member
Weinstein, Mark	08/18/2004	08/18/2004	Pittsburgh Opera	Special Government Employee (SGE) Member
Wells, Patricia	11/18/2003	11/21/2003	Independent Folklorist	Special Government Employee (SGE) Member
Wheeler, Maurice	11/17/2003	11/21/2003	University of North Texas	Special Government Employee (SGE) Member
White, Germaine	11/18/2003	11/21/2003	Confederated Salish & Kootenai Tribes	Special Government Employee (SGE) Member
Wiggins, Phil	06/14/2004	06/15/2004	Musician, Teacher	Special Government Employee (SGE) Member
Wilder, Mary	12/02/2003	12/05/2003	Professor, Playwright, Actor	Special Government Employee (SGE) Member
Williamson, Brenda	07/20/2004	07/23/2004	Audubon of Florida	Special Government Employee (SGE) Member
Williamson, Lynne	06/14/2004	06/15/2004	Institute for Community Research	Special Government Employee (SGE) Member
Winans, Paula	12/08/2003	12/12/2003	Lyric Opera of Kansas City	Special Government Employee (SGE) Member
Wondisford, Diane	08/16/2004	08/18/2004	Music-Theatre Group	Special Government Employee (SGE) Member
Woods, Andrea	08/09/2004	08/13/2004	Souloworks/Andrea E. Woods & Dancers	Special Government Employee (SGE) Member

**Number of Committee Members Listed: 256**

## Narrative Description

The mission of the National Endowment for the Arts is “The National Endowment for the Arts enriches our Nation and its diverse cultural heritage by supporting works of artistic excellence, advancing learning in the arts, and strengthening the arts in communities throughout the country.” The Arts Endowment’s carries out this mission primarily by awarding grants that address its major goals of supporting “Artistic Creativity and

Preservation,” Learning in the Arts,” Access to the Arts,” and “Partnership for the Arts.” The Arts Endowment is committed to serving the American people through the fair and responsible awarding of grants, contracts, and leadership initiatives. Through sound business practices, effective and responsible use of resources, and innovative and dynamic leadership, the Agency achieves high performance and accountability. The agency’s management goal is: “To enable the Arts Endowment to achieve its mission through effective, efficient, and responsible management of resources.” Advisory panel meetings provide the peer review that is the foundation for ensuring that the Endowment supports projects of artistic excellence and artistic merit, as specified in the agency’s legislation. Through its recommendations for funding and discussion of policy issues affecting the National Endowment for the Arts the Combined Arts Advisory Panel directly supports the mission and strategic plan of the Arts Endowment.

**What are the most significant program outcomes associated with this committee?**

Checked if Applies

Improvements to health or safety	<input type="checkbox"/>
Trust in government	<input checked="" type="checkbox"/>
Major policy changes	<input type="checkbox"/>
Advance in scientific research	<input type="checkbox"/>
Effective grant making	<input checked="" type="checkbox"/>
Improved service delivery	<input type="checkbox"/>
Increased customer satisfaction	<input checked="" type="checkbox"/>
Implementation of laws or regulatory requirements	<input type="checkbox"/>
Other	<input type="checkbox"/>

**Outcome Comments**

As specified in the agency’s Strategic Plan, one of the Endowment’s major efforts is building public confidence. This includes: integrity in decision-making; the support of excellence; responsive leadership through policy, research, education, and convening in addition to grantmaking; and recognition that Federal support, rather than an end in itself, serves as a strong financial stimulus for private sector support of the arts. The strategic plan also specifies “an increased capacity to serve the public and to demonstrate its accomplishments and importance to the life of the Nation.” Use of peer review panels is specified in the National Endowment for the Arts’ legislation. By ensuring that these panels include highly qualified representatives of the various disciplines as well as varied expertise; and geographic, ethnic, and gender balance, the agency not only provides the best possible basis for its grantmaking decisions, but also attempts to assure both its applicants and the public that these decisions are made with care and understanding by individuals who are well respected in their fields.

**What are the cost savings associated with this committee?**

Checked if Applies

None	<input checked="" type="checkbox"/>
Unable to Determine	<input type="checkbox"/>
Under \$100,000	<input type="checkbox"/>
\$100,000 - \$500,000	<input type="checkbox"/>
\$500,001 - \$1,000,000	<input type="checkbox"/>
\$1,000,001 - \$5,000,000	<input type="checkbox"/>
\$5,000,001 - \$10,000,000	<input type="checkbox"/>
Over \$10,000,000	<input type="checkbox"/>
Cost Savings Other	<input type="checkbox"/>

**Cost Savings Comments**

The Arts Endowment is required by law to constitute peer review panels to make funding recommendations. These panels primary responsibility is to provide guidance to the staff for awarding grants. The Agency has a specific amount of money available for these grants, and cost savings is not a factor in the panels' work.

**What is the approximate Number of recommendations produced by this committee for the life of the committee?**

3,300

**Number of Recommendations Comments**

In its 38 meetings during FY 04, the Combined Arts Advisory Panel recommended approximately 1580 applications for funding and recommended approximately 1800 applications for rejection.

**What is the approximate Percentage of these recommendations that have been or will be Fully implemented by the agency?**

96%

**% of Recommendations Fully Implemented Comments**

The Combined Arts Advisory Panel members are asked to recommend applications for funding based on artistic excellence and artistic merit, as specified in the Agency's legislation, but are not asked to recommend specific amounts, although they do provide general guidance for staff in these decisions. Approximately 96% of the recommendations made by the Combined Arts Advisory Panel unchanged by staff when they are forwarded to the National Council on the Arts. Changes in the recommendations generally are due

either to lack of available funds or concern for greater geographic balance in the awarding of funds.

**What is the approximate Percentage of these recommendations that have been or will be Partially implemented by the agency?**

0%

**% of Recommendations Partially Implemented Comments**

Since panel recommendations do not include specific dollar amounts, they are either carried forward or not. There is no partial implementation of recommendations.

**Does the agency provide the committee with feedback regarding actions taken to implement recommendations or advice offered?**

Yes ☒ No ☐ Not Applicable ☐

**Agency Feedback Comments**

Once the recommendations have been reviewed by the National Council on the Arts and final decisions approved by the Chairman, panelists are provided with the lists of grants awarded, including the amounts recommended.

**What other actions has the agency taken as a result of the committee's advice or recommendation?**

Checked if Applies

Reorganized Priorities	<input checked="" type="checkbox"/>
Reallocated resources	<input type="checkbox"/>
Issued new regulation	<input type="checkbox"/>
Proposed legislation	<input type="checkbox"/>
Approved grants or other payments	<input type="checkbox"/>
Other	<input type="checkbox"/>

**Action Comments**

Committee advice may result in changes in the application review process and/or revisions in application guidelines.

**Is the Committee engaged in the review of applications for grants?**

Yes

What is the estimated <u>Number</u> of grants reviewed for approval	3,250
What is the estimated <u>Number</u> of grants recommended for approval	1,580
What is the estimated <u>Dollar Value</u> of grants recommended for approval	\$38,920,750

### **Grant Review Comments**

The Combined Arts Advisory Panel members recommend applications for funding but do not recommend specific amounts. The staff recommends amounts based primarily on the number of applications recommended by the panel and the funding available. In most instances, the Agency does not have sufficient funds to recommend full funding of applications recommended by the Combined Arts Advisory Panel. Approximately 45-50% of applications received are recommended for funding, for approximately 25% of the total amount requested.

### **How is access provided to the information for the Committee's documentation?**

Checked if Applies

Contact DFO	<input type="checkbox"/>
Online Agency Web Site	<input checked="" type="checkbox"/>
Online Committee Web Site	<input type="checkbox"/>
Online GSA FACA Web Site	<input type="checkbox"/>
Publications	<input type="checkbox"/>
Other	<input type="checkbox"/>

### **Access Comments**

Once all recommendations are final, following review by the National Council on the Arts and approval by the Chairman of the Arts Endowment, all recommended grants are listed on the agency's web site, and the agency's Communications Office sends out a variety of press releases announcing grant awards. All deliberations of the Combined Arts Advisory Panel are held in closed session, and the names of all rejected applicants are kept confidential.